

# Carlo Sampietro

mixed media artist

His work primarily focuses towards exploring social and cultural responsibilities that urban citizens create and face in society. His observations of landscape evolution, human preconceptions, use of natural resources, similarities and differences between societies, cultures, and cities are translated into multimedia and found object installation art.





**Cluster Dresser, 2021**

A discharge mail box transmute in to a upscale closet.

L 28" W 25" H 55"

# Carlo Sampietro

1975 b. Como, Italy

## SOLO SHOWS

2022 Street Scraper – Alphabet City NY  
2022 Chuveiro, Alphabet City NY  
2021 Pop Dogs, Sagamore Hotel, Miami Beach Art Basel  
2021 The Street is in The Hotel, Sagamore Hotel, Miami Beach Art Basel  
2019 Carlo Sampietro – Frieze Art Week, Galleria Cá D'Oro NY  
2016 The Street Is In The House, Galleria Cá D'Oro NY  
2014 Cloche Sofa & The Street Is in the House Masterpiece, Dumbo Art Festival, NY  
2014 The Street Is In The House, Villa Vigoni German-Italian Centre for European Excellence, Lake Como, Italy  
2011 The Street Is In The House, Straf Hotel, Milan, Italy  
2011 Pop Dogs, Solo Project at Red Dot Art Fair, Miami, FL  
2011 The Street Is In The House, Circolo Hidden, Milan, Italy  
2011 The Street Is In The House, Galleria Rossana Orlandi, Italy  
2011 The Street Is In The House, Salone Del Mobile, Milan, Italy  
2010 The Street Is In The House, Bryant Park, New York, NY  
2010 The Street Is In The House, RAW NYC Pop Up Gallery, New York  
2010 The Street Is In The House, International Contemporary Furniture Fair, New York, NY

## GROUP SHOWS

2023 “ Losing Truck of the Lost”, Special guest, Clio Art Fair NYC  
2023 Bunda Pandeiro – One Minute Film Festival Champcella – France  
2019 Aquarium – Art Miami – Galleria Cá D'Oro  
2019 Group Show – Pop Art, Galleria Cá D'Oro NYC  
2018 Street Scraper, Special guest, Clio Art Fair NYC  
2017 Cloche Sofa, Recycle, Brooklyn Waterfront Artist Coalition  
2015 The Street Is In The House, Scope Miami Beach, Galleria Alessandro Berni  
2015 PopDogs – An Inclusive World , USSEA Regional Conference – Queens Museum of Art  
2015 Street Scraper – Figment NYC  
2015 The Street Is In The House – Select Art Fair New York – Galleria Alessandro Berni  
2015 Bunda Pandeiro – New York International Film Festival Benefit + Auction, Tribeca Cinema  
2015 Bunda Pandeiro – PopPorn Reloaded – Vienna International Short Film Festival, Austria

2014 The Street Is in the House, Concrete Muse, Dumbo Art Festival, NY  
2014 Bunda Pandeiro – Toronto Urban Film Festival, Canada  
2014 Bunda Pandeiro – 10th Lucca Film Festival, Italy  
2014 Bunda Pandeiro – 9th Cyprus International Film Festival  
2014 Bunda Pandeiro – 7th Sydney Underground Film Festival, Australia  
2014 Bunda Pandeiro – 10th open air film festival Pluk de Nacht, Amsterdam  
2014 Bunda Pandeiro – 6th Cortos Rodinia, Valladolid, Spain  
2014 PopDogs – Waterfall Mansion Gallery, New York  
2014 Bunda Pandeiro – CinemaCity Novi Sad, Serbia  
2014 Bunda Pandeiro – The minute festival Best video 2013, Brazil  
2014 Bunda Pandeiro – 22nd Croatia One Minute Festival, Croatia  
2014 Bunda Pandeiro – 23rd Vienna International Short Film Festival, Austria  
2014 Bunda Pandeiro – 18th Rooftop International Film Festival, New York  
2014 Bunda Pandeiro – 5th Skepto International Film Festival, Cagliari, Italy  
2014 Bunda Pandeiro – 11th Vienna International Short Film Festival, Austria  
2014 Bunda Pandeiro – 61st Belgrade Documentary and Short Film Festival, Serbia  
2014 Bunda Pandeiro – 13th Rome Independent Film Festival  
2014 Bunda Pandeiro – Macifest, el festival artistico y cultural de Panama  
2014 Bunda Pandeiro – Videoformes International Festival, Clermont-Ferrand  
2014 PopDogs – Bunda Pandeiro – Clio Art Fair, New York  
2014 Bunda Pandeiro – 16th Mecal International Short Film Festival, Barcelona  
2014 Bunda Pandeiro – 23th Muestra del cine internacional, Palencia, Spain  
2013 Bunda Pandeiro – Bogota International Short Film Festival, Colombia  
2013 Bunda Pandeiro – City of Soria 15th International Short-film Festival. Spain  
2013 Bunda Pandeiro – Festival de Cine Alcine 43 edition, Madrid, Spain  
2013 Bunda Pandeiro – Tirana International Short Film Festival, Albania  
2013 Cloche Chair – Brooklyn Utopias: In TRANSITION, Brooklyn, NY  
2013 Bunda Pandeiro – Shnit International Short Film Festival, Cape Town  
2013 Bunda Pandeiro – Danube Videoart Festival, Austria  
2013 Bunda Pandeiro – 2nd One Minute Film Festival, Norway  
2013 Bunda Pandeiro – 10th Reykjavík International Film Festival, Iceland  
2013 Bunda Pandeiro – Shnit International Short Film Festival, Bern  
2013 Bunda Pandeiro – 8th Sapporo International Short Film Festival, Japan  
2013 Bunda Pandeiro – Lowlands Art Festival, The Netherlands  
2013 Bunda Pandeiro – 10th One Minute Film & Video Festival, Aarau, Switzerland  
2013 Bunda Pandeiro – 1 Minute Missoula, Montana, USA  
2013 Bunda Pandeiro – Pirate Cinema, Amsterdam  
2013 “Gate of Heaven” – Exposure exhibition, NYC  
2013 PopDogs – Figment – NYC

2013 Bunda Pandeiro – Under The Subway Video Art Night – Local Project Art Space, New York  
2013 Bunda Pandeiro – 2nd New York International Short Film Festival  
2013 Bunda Pandeiro – 16th Brooklyn Film festival, Brooklyn, NY  
2013 Bunda Pandeiro – New York City Art World: 3rd Ward, Brooklyn, NY  
2013 Bunda Pandeiro – Madrid Video-art Festival, Madrid, Spain  
2013 Bunda Pandeiro – International Art Fair Jaén, Spain  
2013 Bunda Pandeiro – Festival do Minuto Sao Paul, Brazil  
2013 Bunda Pandeiro – Short Attack im Januar, Interfilm, Berlin  
2012 Bunda Pandeiro – 28th International Short Film Festival, Berlin, Germany  
2012 Bunda Pandeiro – We Art Festival, Barcelona, Spain  
2012 Acqueduct – That Object is a Work of Art, 3rd Ward, Brooklyn, NY  
2012 Cloche Chair – One Art Space, New York, NY  
2012 Cloche Chair – A' Design Awards Exhibition, Museo del Design, Como, Italy  
2012 Space Cooler – Room, Design Week Milan, Nhow Hotel, Milan, Italy

## **BIBLIOGRAPHY**

2016 Amanda Acosta, Carlo Sampietro. Megalopolis. Droste Effect Magazine, 04-3-2016  
2016 M. Osberg, Mini-Golf and Popcorn Puppies: Carlo Sampietro's Debut solo Show in NYC. Artsy, 03-23-2016  
2016 Amanda Acosta, Battle of the Butts. ArtFuse, 03-21-2016  
2016 Sensi Mila, Urban Tales, Radio Nuova York, 03-11-2016  
2015 PopDogs, L'arte, l'educazione e la sua funzione. Artribune Online  
2014 Cloche Sofa, Ramp Magazine N.28  
2014 PopDogs, Clio Art Fair NYC, Artribune Online, 03-11-2014  
2013 PopDogs, International Project, Public Art Review N.49  
2013 Renata Fontanelli, Uniting Artist: Carlo Sampietro shares His vision of the world through his artwork, A Magazine  
2013 Maria Peña Cater, Crónica desde NY: Figment Festival, Proyecto de arte diferente, Excelsior, 6-14-2013  
2013 Amanda Mactas, One to watch: Carlo Sampietro PopDogs, Manhattan. with a twist, 6-13-13  
2013 Justin Gilber, Figment NYC: 5 best Installation, Redesign Revolution, 6-11-13  
2013 C-Stein, Figment NYC on Governors Island, Art Observer 6-10-13  
2013 Samantha Lim, Sir film-a-lot, Brooklyn Paper, 5-31-13  
2013 Discover New Artist: Featured Artist: Artlyst 1-19-13  
2012 George Bodarky, Judy Clarck, Carlo Sampietro: The ultimate Recyclers, WFUV Radio, 3-27-12  
2011 Guido Castagnoli, Rossana in Excelsis, Financial Times, 10-15-11  
2011 Simone Preuss, Icons of New York Street Life Transformed Into Amazing

Furniture, 1800 Recycling, 7-14-11  
2011 Giuseppe Piazza, Le strade di New York riciclate a Milano, Sette, 5-20-11  
2011 Amy Ellebogen, Street salvaging wit Gregoire Abrial and Carlo Sampietro, Elle Decoration, 5-10-11  
2011 Philippe Daverio, Trasformo ogni icona della giungla newyorkese, Corriere Della Sera, 4-17-11  
2011 Dayna Smith, Designer consumed by what, and why, we acquire, The Washington Post Online, 10-15-11  
2010 Mark Mcmenamin, Planet Eco saving the earth one smile at the time, Interior Design, 11-15-10  
2010 Barbara Celis, Conos de obra para sentarse, El Pais, 6-11-10  
2010 New york Newsboxes transformed into aquarius by C. Sampietro, Design Boom, 5-19-10

## **PRIZES AND AWARDS**

2014 Cloche Sofa, First Prize. Selected by the jury A+Architizer Award  
2014 Honorable Mention – by the jury of Toronto Urban Film Festival, Toronto, artwork title: Bunda Pandeiro  
2014 Cloche Sofa, First Prize. Selected by the jury A' Design Award  
2013 Bunda Pandeiro, Winner Experimental category. Selected by the jury of Tirana International Film Festival, Albania  
2013 Bunda Pandeiro, Winner Art/Experimental category. Selected by the jury of One minute Film and Video Festival Ararau, Switzerland  
2013 Bunda Pandeiro, "30 Best of part one". Selected by the jury of One Minuto Organization, The Netherlands  
2013 Bunda Pandeiro, Spirit Awards Experimental category. Selected by the jury of Brooklyn Film Festival  
2013 Bunda Pandeiro, Minuthe trophy. Selected by the jury of Festival do Minuto. Sao Paulo, Brazil  
2012 Sexi Sexi, Premio Afrodite. Selected by the jury of Federcritici Art Association, Italy  
2011 Cloche Chair, Finalist, Selected by the jury of The best of International Furniture Fair (Salone Satellite) Milan  
2011 Cloche Chair, First Prize. Selected by the jury A' Design Award  
2011 Cloche chair, Premio Scultura Urbana, Selected by the jury of Celeste Prize

## **PUBLICATION**

2023 Carlo Sampietro – Works & Installations  
2016 Cloche Sofa Masterpiece

# STREET SCRAPER

Today, sidewalks are seen as an unsafe place, full of traffic, noise and crime and people are afraid of it. Street Scraper brings back the notion of the street as a safe social melting pot. Street Scraper is a combination of symbolic props and unique objects that are a part of our daily city life, including two blue police barricades, a "Metro" and "Village Voice" newspaper box, a fire hydrant, a yellow fetch barrel, and a round manhole cover with a pole with parking sign regulations. These elements seem to emerge from a concrete sidewalk. Spectators would be able to play mini-golf by shooting the ball from the two blue police barricades, passing above and through the street objects, finally falling into the hole in the center of the manhole cover which has a parking regulation sign in it, similar to the flag in a golf course.

In our everyday journey, these objects are obstacles that effect New Yorker's emotional and cognitive perception of the city landscape. In this installation, instead of separating people, barricades will connect them. Instead of irritating NYC drivers, the parking regulation signs would bring the joy of victory because it is the final "hole".

Street Scraper brings back something that no longer is. For past generations, the street was a place where kids played and grown ups socialized. People walked right out their front doors. It was safe, lively, and an extension of the home. The neighbors were an extension of the family, and the street was part of that life. Today, sidewalks are seen as an unsafe place, full of traffic, noise and crime and people are afraid of it. Street Scraper brings back the notion of the street as a safe social melting pot.

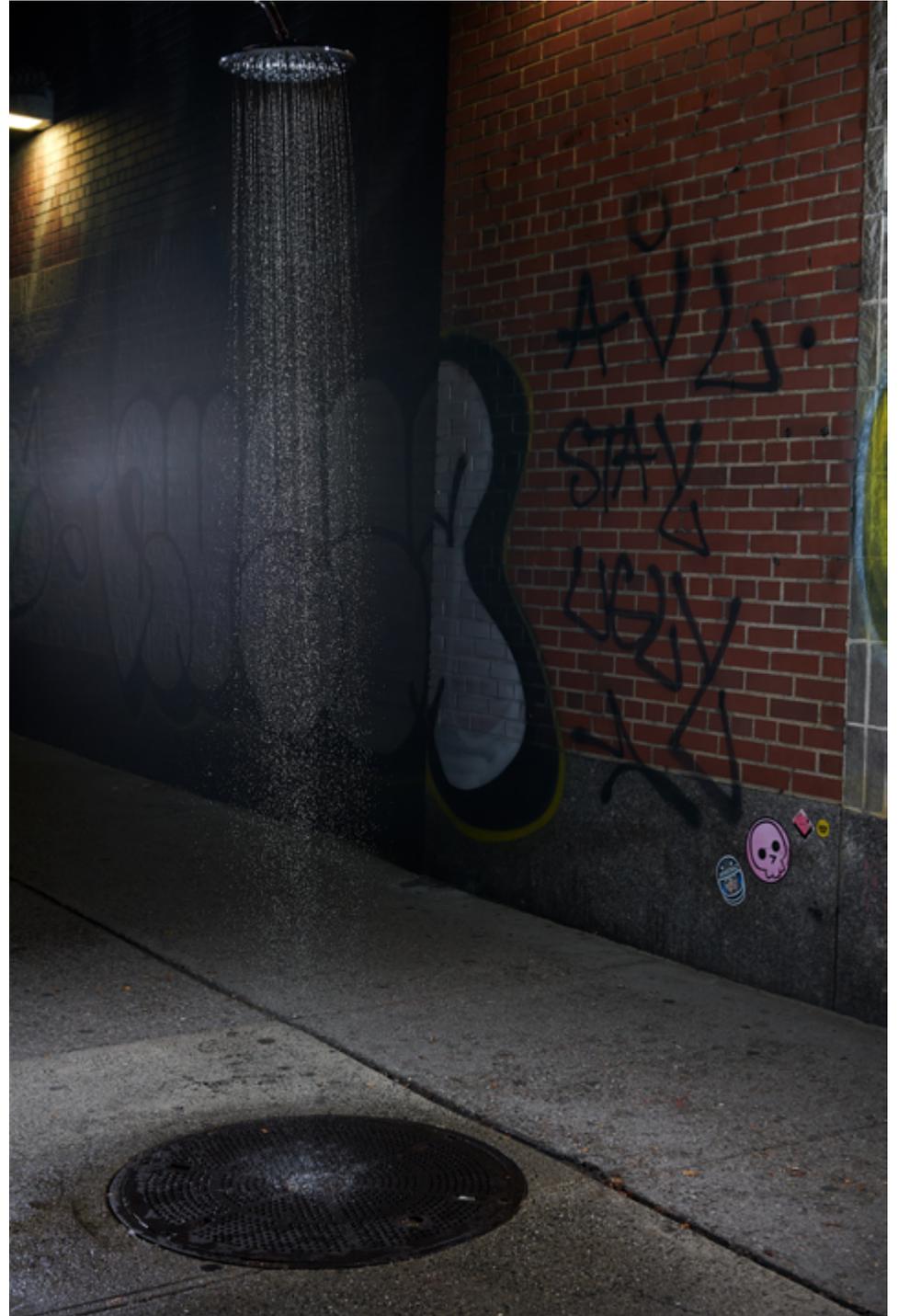


**Street Scraper, 2022**  
Street art Minigolf installation

# CHUVEIRO

An outdoor shower in the East Village...

A Guerilla art installations where people were able to take an outdoor shower in the middle of the night. Electrical water pump, pipes, shower head, manhole.



**Chuveiro**, 2022

An outdoor shower in Alphabet City

# POPDOGS

PopDogs is a mobile installation which confronts the worldwide issue of dog over-population and explores the global cycle of craving, consumption and abandonment that happens when an object of desire becomes unwanted.

PopDogs is a giant popcorn machine which appears to spew out toy dogs at an alarming speed, mimicking the birth rate of real dogs worldwide. The toy dogs are frozen in a cascade out of the PopDogs' container and seem to overflow onto the surrounding floor like a popcorn machine left unattended.

The public viewer is welcomed to make mental connections between this absurd spectacle and the millions of domestic animals that come into the world and are subsequently abandoned, ignored or destroyed—the sheer volume is clearly unsustainable.

For this installation, I replaced the edible contents of a traditional popcorn machine with 1200 stuffed toy dogs. The installation is 15 feet high D 7 feet L 5 feet. Four oversized red and white striped popcorn bags surround the main machine, representing the dogs overpopulation in four world-wide cities, including New York, Paris, Shanghai and Rio de Janeiro, all municipalities in which dog overpopulation has caused four unique sets of challenges and dilemmas, cities where PopDogs is slated to travel.

PopDogs was exhibited at Figment NYC in 2015 and at the QUEENS MUSEUM complemented by a educational roundtable discussion panel. Experts in the fields of city management, dog breeding and care, state-run animal shelters and animal advocacy organizations were invited to participate in a public forum. This is meant to function as a conversation starter—a judgment free and informative environment in which viable solutions to our dog overpopulation issues can be discussed.

“PopDogs was declared as the best 5 out of 150 installations at Figment in 2013 and has received positive press reviews in the Art observer and Public Art Review magazine issue 49 where it was described as a “public art Project that elevates the quality of life by turning the places we share—cities, parks, and neighborhoods into meaningful, regenerative spaces.”



**Pop Dogs, 2009**  
Mix media installation  
L7' W5' H 14'

# THE STREET IS IN THE HOUSE

The Urban Sculpture Series celebrates New York City and the objects that inhabit it. Sampietro creates contemporary dioramas which provide commentary on the cultural melting pot of city life, as well as esthetically elegant designs, often with a touch of the absurd. A police barrier becomes the base of a glass dining table, an "Off Duty" taxicab sign evolves into a FM Radio Lamp, a newspaper dispenser becomes an aquarium, an L vending machine reflects back on its own sexuality; just a few of the unique items that remain a part of his collection today.

His work explores the universal theme that even the largest cities are small villages at heart. Since his debut show of May 2010, his work has received acclaim from The Washington Post, El Pais, Corriere Della Sera, Financial Times, Interior Design, Elle Decoration, and been mentioned in more than one hundred blogs from over twenty countries.

Winner of four Arts International Awards, the Celeste Prize, two times the A Design Award, and the Architizer Award

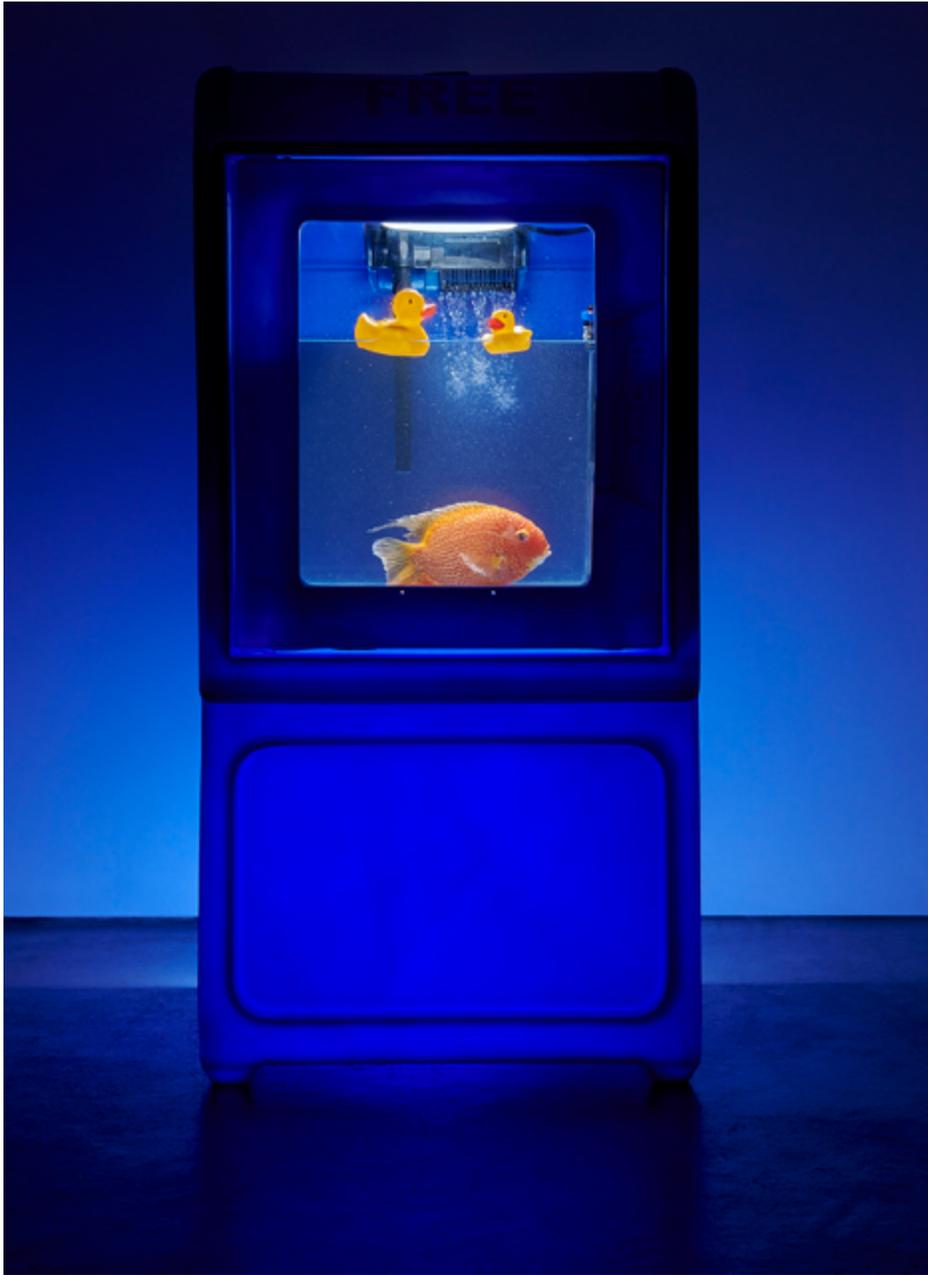
**Police Barrier Table, 2004**

From divisiveness to dinner

Glass tabletop combined with a wooden handmade New York City Police barricade

L 81" W 43" H 39"

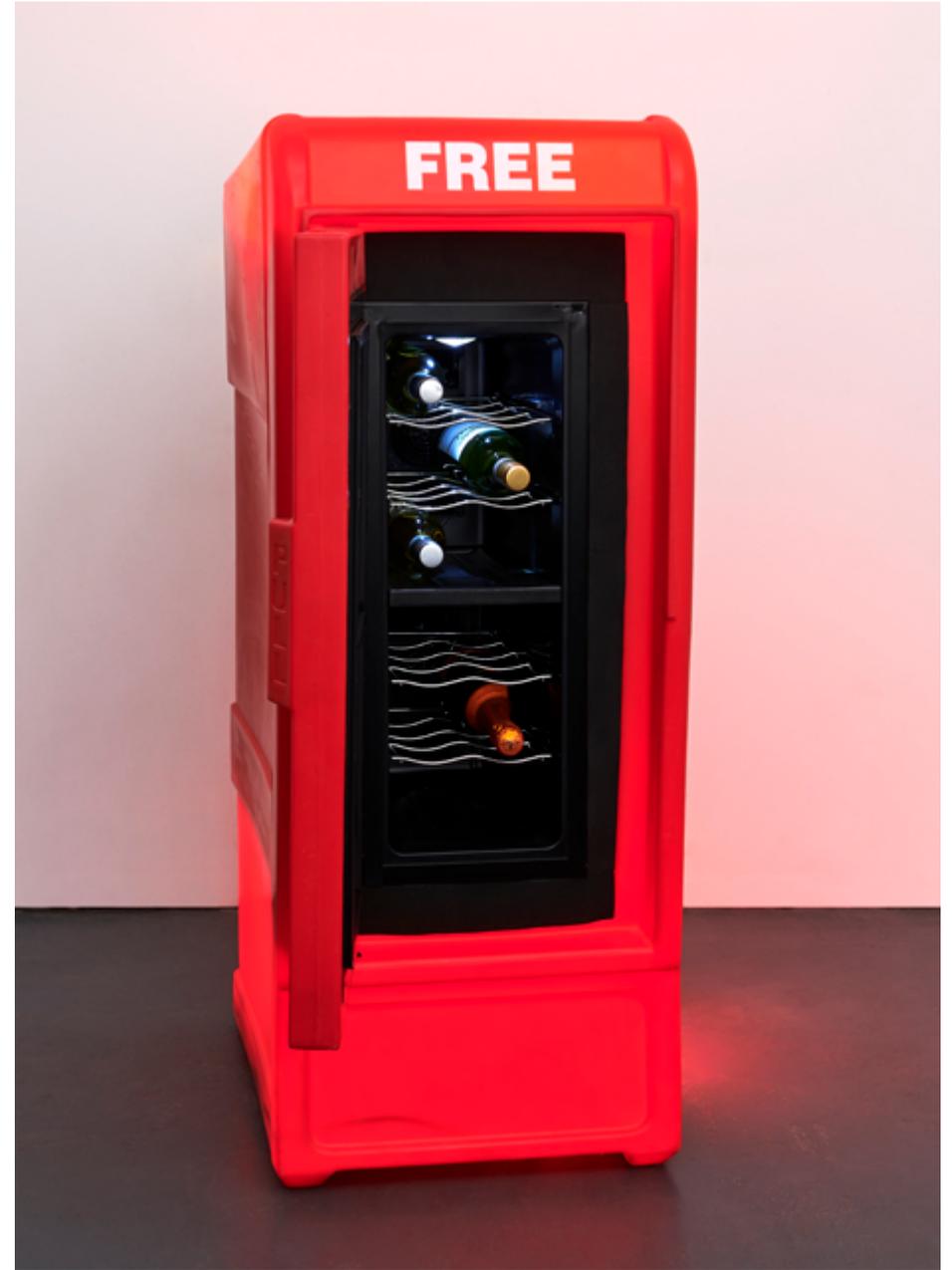




**Acquarium, 2009**

It can be lonely in the City... Custom made aquarium tank that doubles as an ambient lamp.

W 21" H 43" Depth 18"



**Space Cooler, 2011**

The modern appliance as art... Custom made ambient lamp and wine cooler. Stores 12 bottles with digital temperature control.

W 18" H 46" Depth 21"



**Mad Room, 2009**

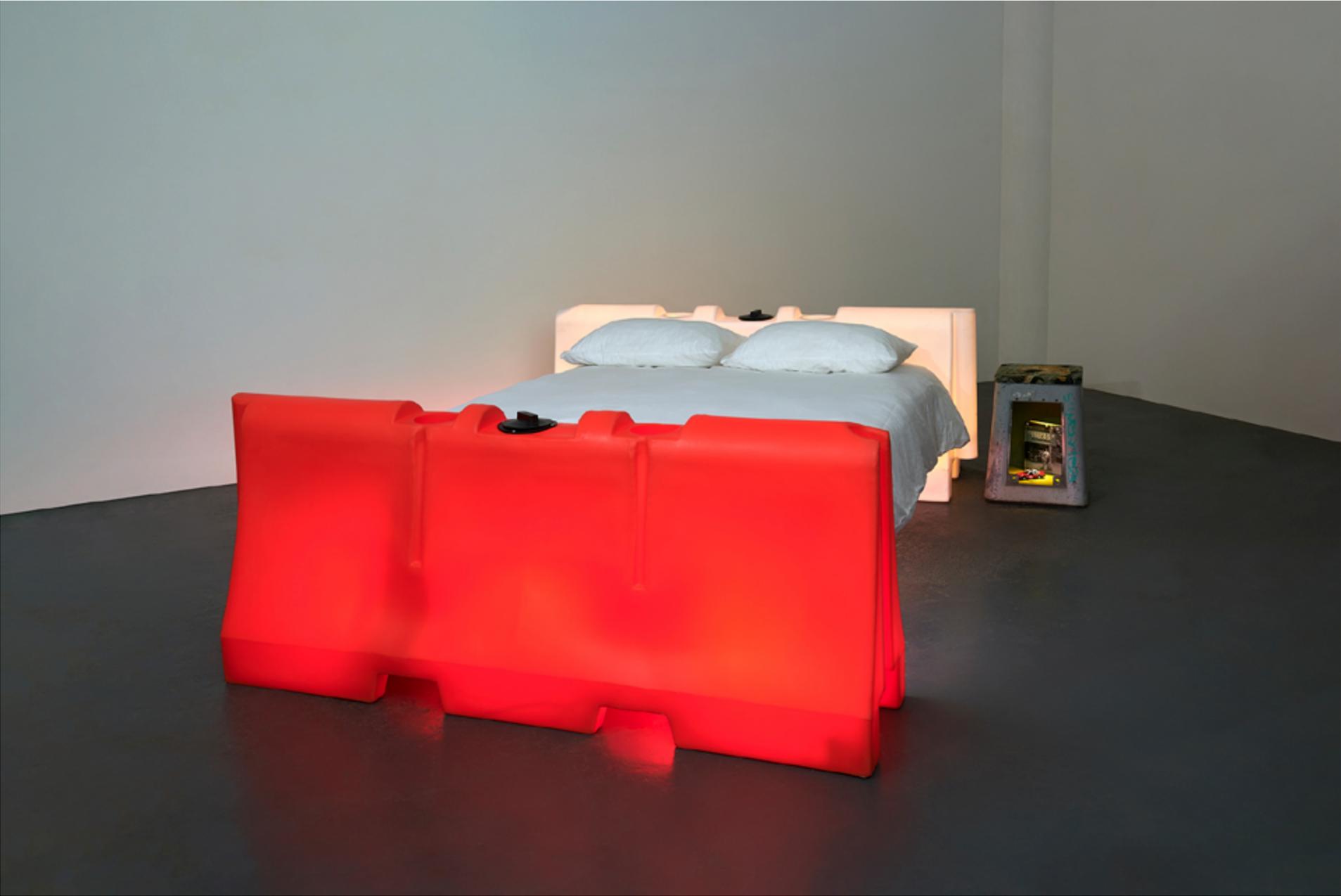
Moving to New York is a compromise...An interpretation of Manhattan apartment living  
W 18" H 43" Depth 16"



**Especialito, 2009**

An expression of Latino culture in New York City nightlife  
W 19" H 41" Depth 17"

**Pop Dogs, 2009**  
Mix media installation  
L 7' W 5' H 14'





**Holly Mirror, 2020**

A NYC manhole ring transmute into a luxury mirror..  
Diameter 36" H 4"



**Comodino, 2021**

A NYC traffic light base transmute into a extravaganza bed side table.  
L 16" W 16" H 22"



**Sexy Sexy, 2009**

An exploration of the contrast between the male and female sexual subcultures.

W 17" H 45" Depth 15"



**The Garden of Heaven, 2010**

An urban locavore concept. Custom-made ambient lamp and fully functional irrigation greenhouse

W 16" H 40" Depth 14"



**Cloche Chair, 2009**

From construction to comfort. Street plastic barrel, vinyl cushion chair with a plug-in illuminated base  
Diameter 23" H 44"

**Taxi Lamp 1970, 2009**

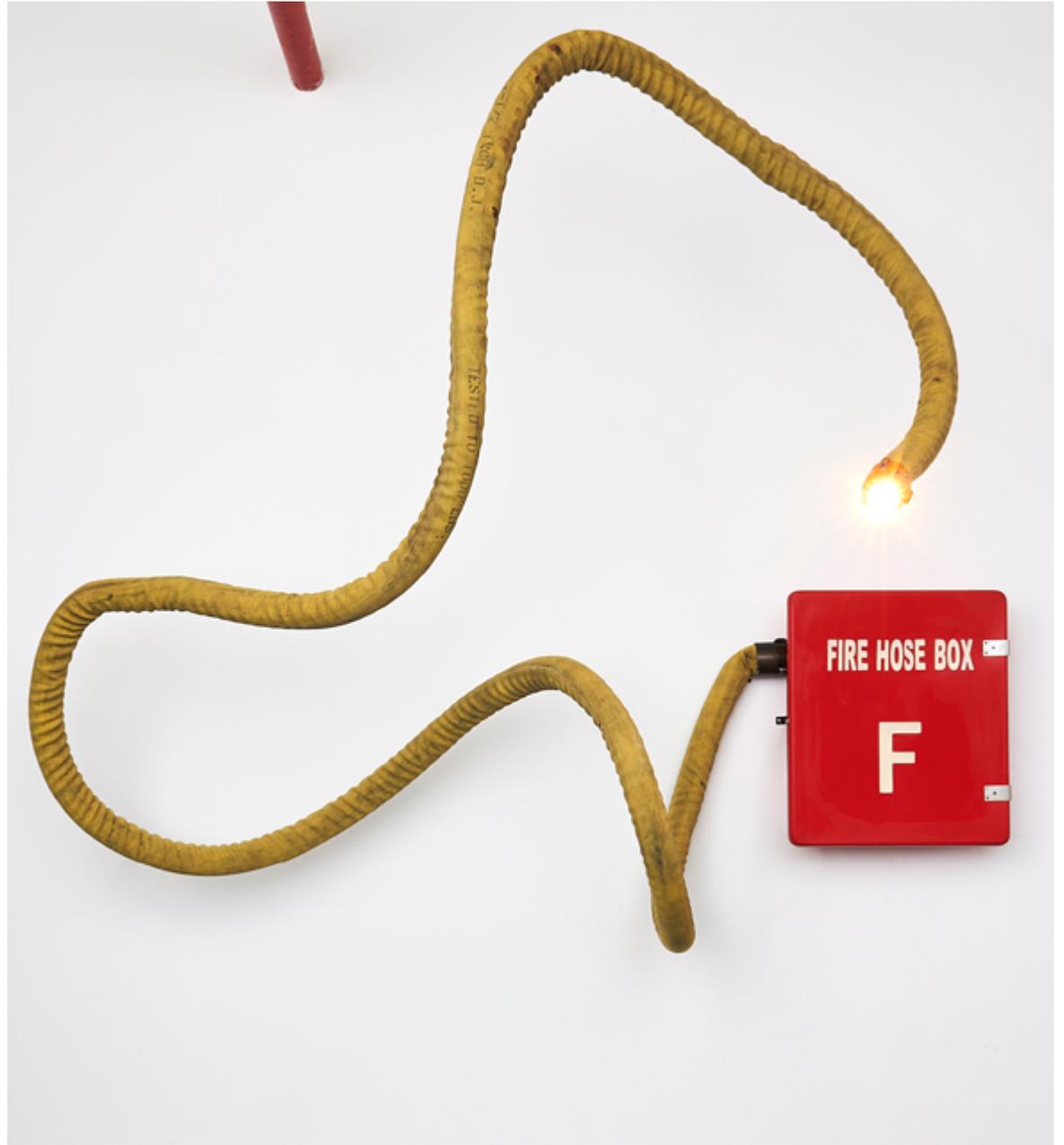
Original NYC Taxi Sign from the 70's turned into a lamp  
L 22" W 7" H 6"





**Globe TV, 2005**

An eye in the sky... Custom made television, bulb plexiglas suspended by metal piping  
Diameter 20"



**Hose Light, 2011**

A spot light made from a NYC fire department hose, starting from a fire hose box.  
Sizes L 25' Diameter 4 1/2"

# CLOCHE SOFA MASTERPIECE

The Cloche Sofa is a body of work that transmutes elements of urban life into objets d'art.

It represents landscape evolution that dismantles established structural standards and elements of construction materials, and repurposes found material into sophisticated designs, reshaping common objects into a meaningful amalgams. This piece harnesses objects that outlived their original uses, were discarded, reclaimed and renovated.

The first prototype of the Cloche Sofa consisted of a New York sewage pipe transformed into an urban sculpture of a fully-functional modular sofa. It was made in Copper with Gold Velvet seats, Plexiglas on the sides of the tube illuminated by an LED light. The tube shape was accented by LED side panels and conic base. The second creation of the Cloche sofa was life-sized and made out of Walnut in a sofa and armchair configuration. This was followed by a stainless steel prototype, birch prototype and white lacquered finish prototype of an oversized sofa and armchair. The concrete and PVC pipes are currently in progress.

The evolution of this landscape design could be achieved by taking in consideration other materials. I would like to experiment to create this installation in concrete, marble and birch tree bark, all cylindrical forms present in existing construction materials or natural environment. This renders the object's hybrid functionality almost invisible, unnoticeable at the first glance.

**Cloche Sofa Masterpiece Stainless steel, 2011**

Stainless steel, with white vinyl seats, Plexiglas on the sides of the tube illuminated by an LED light.

Dimension: 14'





**Cloche Sofa Masterpiece Stainless steel, 2011**

Stainless steel, with white vinyl seats, Plexiglas on the sides of the tube illuminated by an LED light.  
Dimension: 14'



**Cloche Sofa armchair, 2011**

Stainless steel, with white vinyl seats, Plexiglas on the sides of the tube illuminated by an LED light.  
Dimension 4.5'



**Cloche Sofa armchair, 2011**

Wood painted white lacquer, with orange vinyl seats, Plexiglas on the sides of the tube illuminated by an LED light.  
Dimension 4.5'



**Cloche Sofa armchair, 2011**

Birch, with gold velvet seats, Plexiglas on the sides of the tube illuminated by an LED light.  
Dimension: 4.5'



**Cloche Sofa armchair, 2011**

Walnuts with linen and cotton seats, Plexiglas on the sides of the tube illuminated by an LED light.  
Dimension 4.5'

**Cloche Sofa, 2011**

Walnuts with linen and cotton seats, Plexiglas on the sides of the tube illuminated by an LED light.  
Dimension 8'



**Cloche Sofa Masterpiece Copper, 2011**

Materials Copper, with Gold Velvet seats, Plexiglas on the sides of the tube illuminated by an LED light.

Dimension: 14'

# TAXI TUNNEL

This installation depicts, through a series of historical sounds and images, the city of New York through the evolution of one of its most recognizable characters: the New York City taxi cab. Artist Carlo Sampietro tracks the global symbol of a city constantly in motion. His original taxi cab light designs using signs salvaged from the 60's, 70's and 80's highlight what the city is and what the city was.

Juxtaposed with moving imagery of New York City streets, the installation takes you through these eras. Guided by the light of these unique lamps, you'll enter the 70's when radios were used to call taxi's (thus the ON RADIO CALL symbol) or the 80's New York City street, when plexiglass dividers separated passenger and driver: a direct reflection of the more dangerous New York. Along with the relic 1960's taxicab lamp, the images and sounds of the installation highlight the nuances of New York City life.



**Taxi Tunnel, 2010**  
Mix media video art installation

# BUNDA PANDEIRO

Bunda Pandeiro is the second part of a trilogy that explores the rules of gender and race in the contemporary world.

In Brazilian slang, the phrase is used to describe attractive buttocks by referring to them as a tambourine. While the ass is a universally recognized symbol of sexual allure, the film blurs lines between gender and race, reducing each participant to the utilitarian role of a musical instrument. Traditional sexual roles are also eliminated. This “body concert” is a metaphorical representation of the “tambourine,” which has no gender, ethnicity or sexual orientation but is defined perfect simply from the sound that it makes.



**Mão, 2016**

Floating Gallery Plexi print available in different sizes.



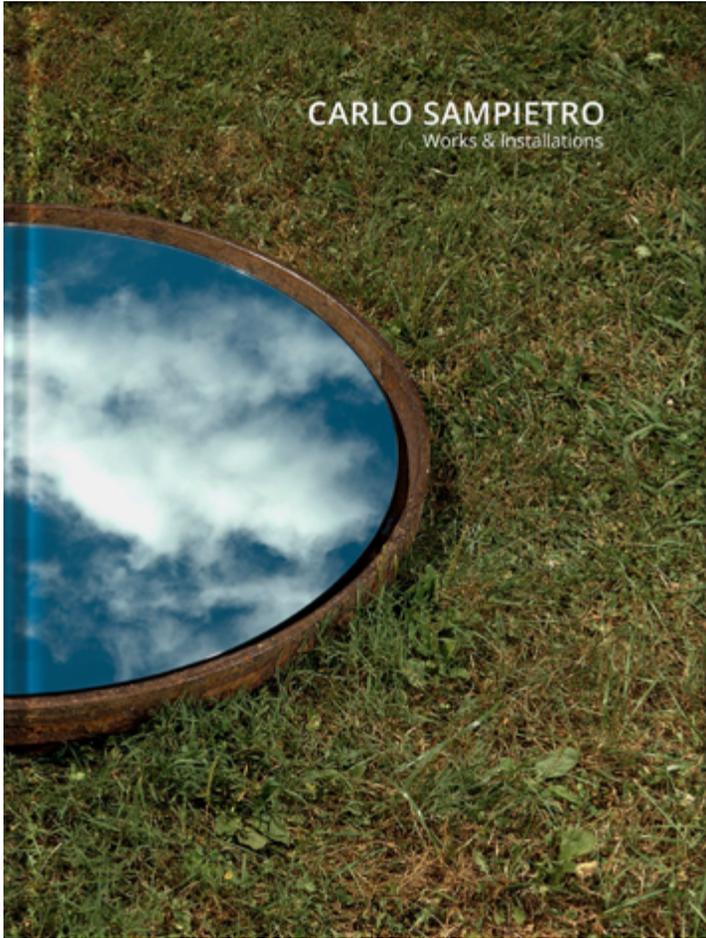
**Pôr do sol, 2016**

Floating Gallery Plexi print available in different sizes.



**Pé, 2016**

Floating Gallery Plexi print available in different sizes.



**Work & Installations, 2023**

*Click on image above to view.*



**Cloche Sofa Masterpiece, 2016**

*Click on image above to view.*

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